



De Drie Levenden en Drie Doden

Beeldaspecten | Ikonografie | Betekenis

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Anoniem, c.1450, *Drie Levenden en Drie Doden*, St Walburgis, Zutphen © Stichting Walburgiskerk Zutphen



Anoniem, c.1450, *Three Living and Three Dead*, St Walburgis, Zutphen (detail)

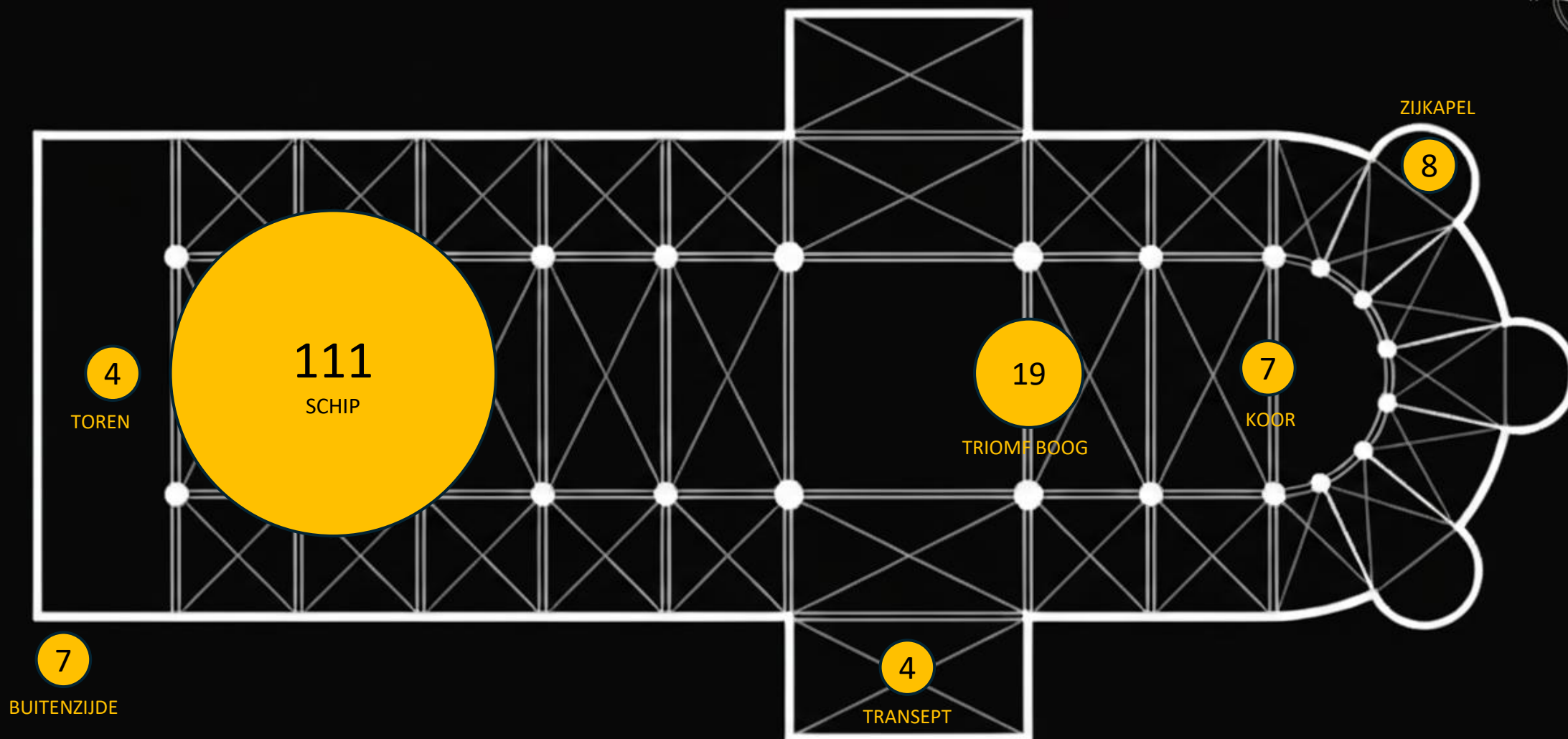


Anoniem, c.1450, *Three Living and Three Dead*, St Walburgis, Zutphen (detail)

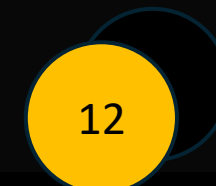
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 to jenne en poX
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ELDERS



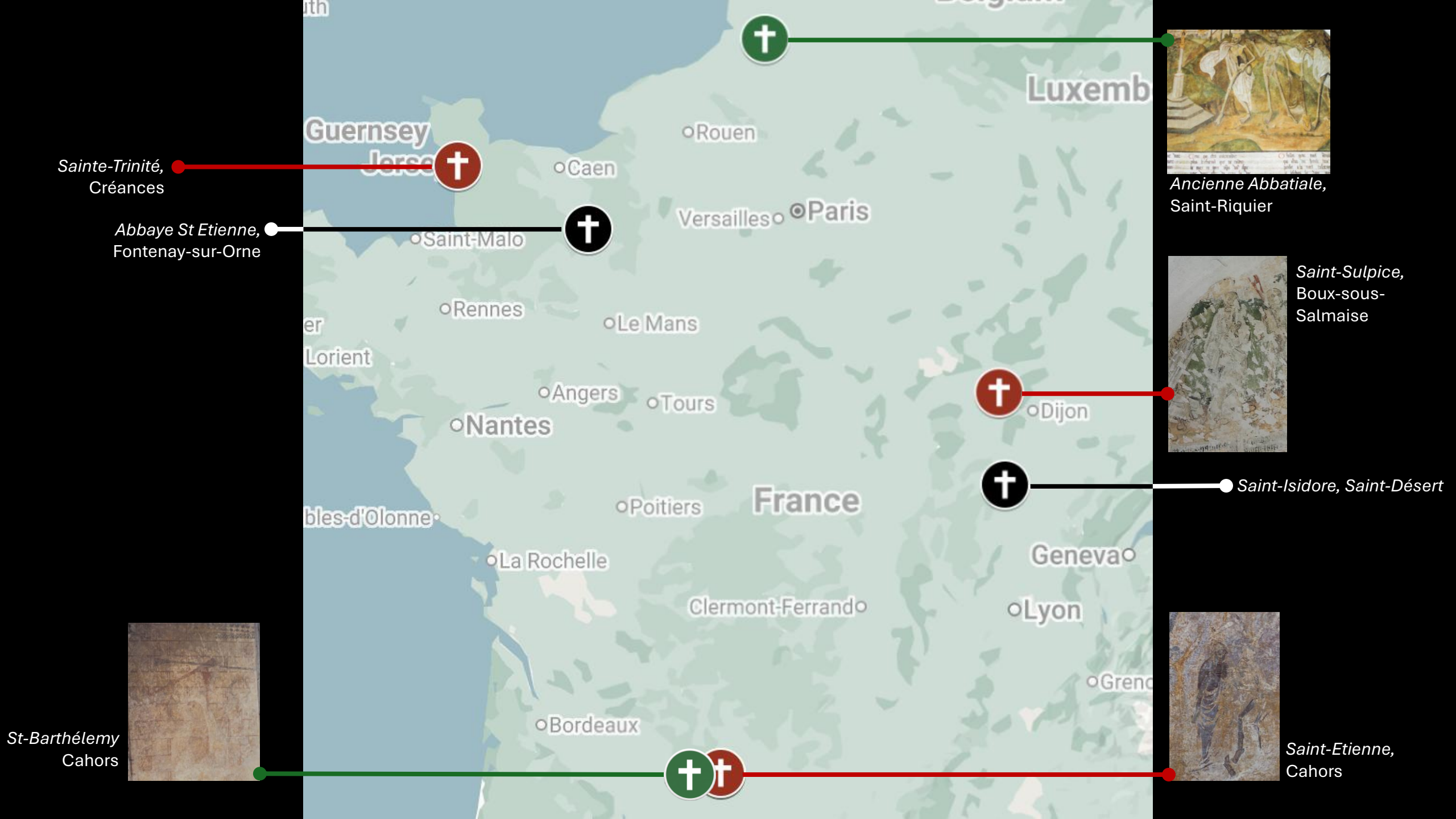
NIET BEKEND



Bovenkerk, Kampen



St Pauli, Münster



Sainte-Trinité,
Créances

Abbaye St Etienne,
Fontenay-sur-Orne



Ancienne Abbatale,
Saint-Riquier



Saint-Sulpice,
Boux-sous-
Salmaise



Saint-Isidore, Saint-Désert



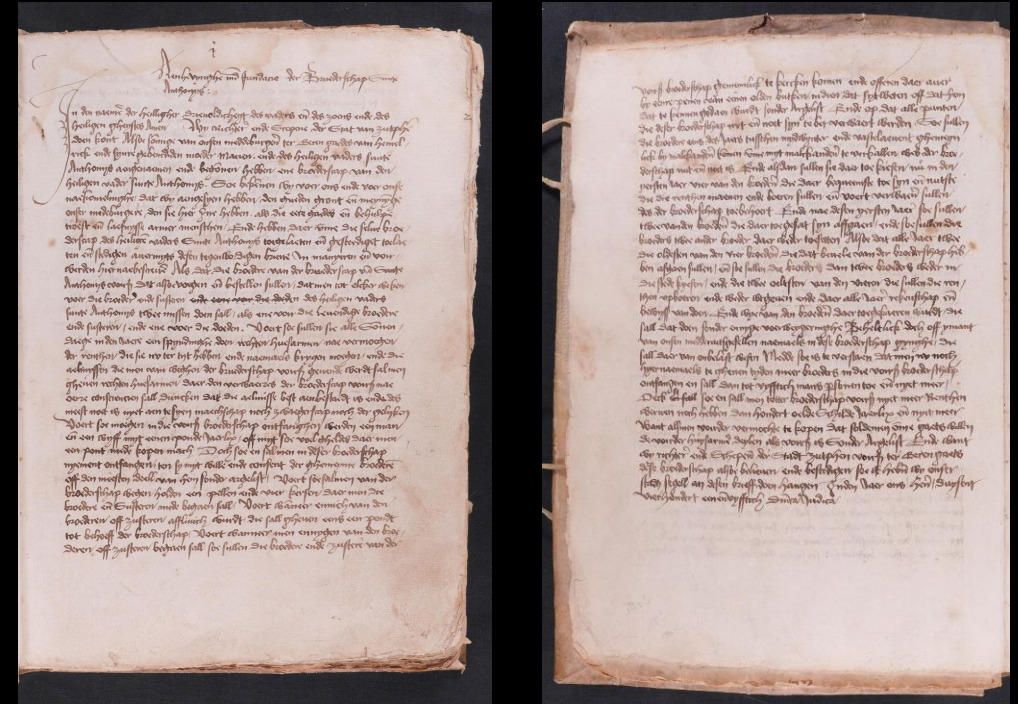
St-Barthélemy
Cahors



Saint-Etienne,
Cahors

Fundatiedocument, 1451

Regionaal Archief Zutphen, Inventaris van het archief van de Sint Anthony Groote Broederschap in de Sint Walburgiskerk (1451-1934), nummer toegang 0084, inventarisnummer 1, ff.4r-4v



Gildeboek, 1513

Regionaal Archief Zutphen, Inventaris van het archief van de Sint Anthony Groote Broederschap in de Sint Walburgiskerk (1451-1934), nummer toegang 0084, inventarisnummer 2, 7-10



Fundatiedocument, 1451

Artikel 1

Alsdat die broedere van der bruederscap van Sunte Anthonys voirss. dat alsoe voegen ende bestellen sullen, dat men tot elcker weken voer die broederen ende susteren des heiligen vaders Sunte Anthonys **twee missen doen sall, als ene voir die levendige broedere ende susteren, ende ene voer die doeden.**

Artikel 2

Voert soe sullen sie allen Sonnendaege in den jaere **een spydinghe doen rechten huesarmen [...]**

Gildeboeck, 1513

Artikel 1

In den iersten, **dat men alle sonendaige sall geven almyssen** voir der kerckdoir den rechten liggenden huusarmen

Artikel 2

Item voirt soe sullen die olderluede mytten gildemyesters bestellen, dat **alle wecke drie myssen van des gildes wegen, geschien sullen, als voir die levenedige bruederen ind susteren in der tyt ende voir die doeden** die ut desen gilde verstorven synnen

Dyeste Naechstscu pise
men syn in Sat gressi
ghel van sunte Anthorn

~~Hoffir Anna Saelfack~~

~~Gertius Meirong v. d. w. 3~~
~~v. d. w. 2 haech~~

~~Beendt hijncke~~

~~Gysle hijncke~~

~~Anna hijncke~~

~~M. v. d. w. 2~~



Anoniem, c.1450, *Three Living and Three Dead*, St Walburgis, Zutphen © Stichting Walburgiskerk Zutphen



Anoniem, c.1450, *Three Living and Three Dead*, St Walburgis, Zutphen © Stichting Walburgiskerk Zutphen

Appendices

*Three Living and Three Dead
@ St Walburgis*



Anoniem, c.1450, *Three Living and Three Dead*, St Walburgis, Zutphen (detail)



Anoniem, c.1450, *Three Living and Three Dead*,
St Walburgis, Zutphen (detail)



Anoniem, c.1450, *Three Living and Three Dead*, St Walburgis, Zutphen (detail)



Anonim, c.1450, *Three Living and Three Dead*, St Walburgis, Zutphen

Three Living and Three Dead Elsewhere



Anonymous, *The Three Living and the Three Dead*, Bibliothèque de l'Arsenal, Ms. 3142, end thirteenth century, f.311v



Anonymous, *The Three Living and the Three Dead*, Bibliothèque nationale de France, Ms fr. 378, end thirteenth century, f.1r



Anonymous, *The Three Living and the Three Dead*, c.1300, Bibliothèque nationale de France, Ms fr. 25566, f. 218r



Anonymous, *The Three Living and the Three Dead*, Bayerisches Nationalmuseum, c. 1520



Anonymous, *Embroidered coat of arms with representation of the Three Living and the Three Dead*, Cathedral Museum Osnabrück, end 16th-early 17th century.



Jacobo del Casentino, *Triptych of the Virgin*, Gemäldegalerie, Berlin, first half fourteenth century



St Maarten, Zaltbommel



Westbroek



St Nicolaaskerk, Muiden



Anonymous, *The Three Living and the Three Dead*, St Nicholas Church, Muiden, first half fifteenth century.



Anonymous, *The Three Living and the Three Dead*, St Jodokus Chape, Uberlingen (Germany), second-third quarter fifteenth century



Anonymous, *The Three Living and the Three Dead*, Parish Church, Tuse (Denmark), fifteenth century



Anonymous, *The Three Living and the Three Dead*, St Mary's, Lutterworth (England), fourteenth century



Anonymous, *The Three Living and the Three Dead*,
Sacro Speco, Subiaco, fourteenth century.

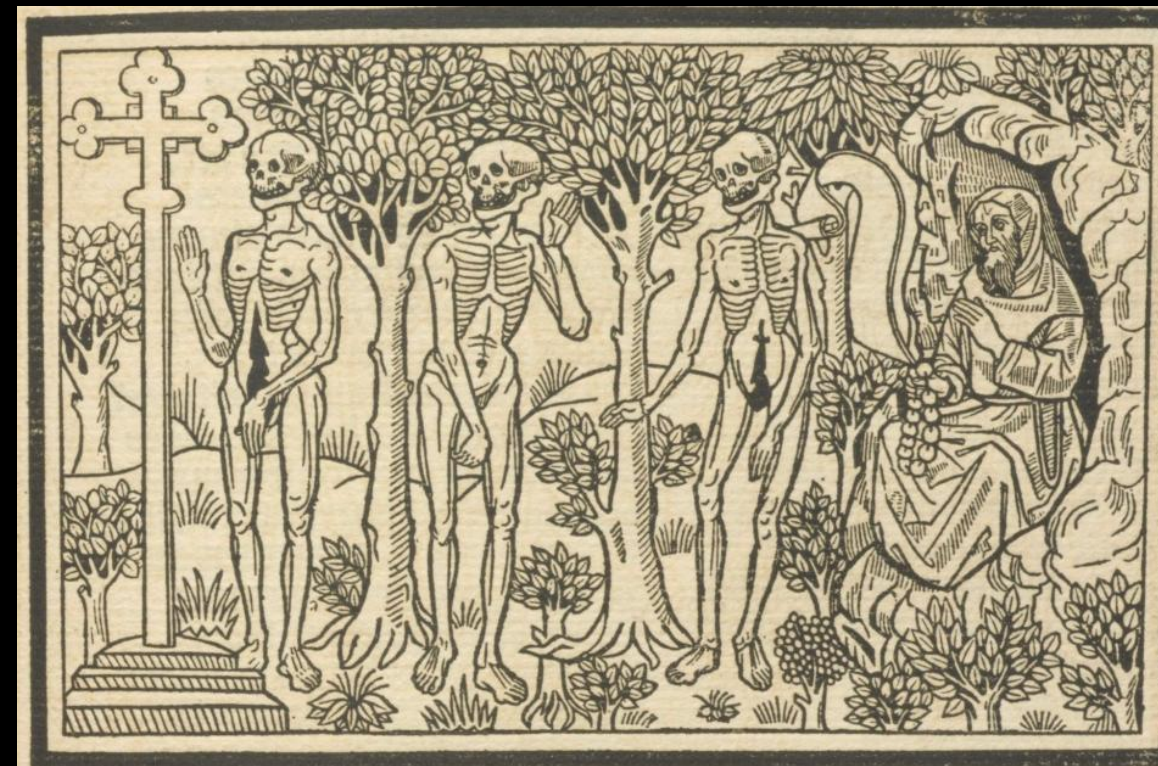


Jacobo del Casentino, *Triptych of the Virgin*,
Gemäldegalerie, Berlin, first half fourteenth century



Anonymous. The Three Living and the Three Dead, St Nicholas, Charmes (France), c.1493





Guyot Marchant, *The Three Living and the Three Dead*, 1486, Bibliothèque Nationale de France, RES-YE-189, ff. 6v-7r



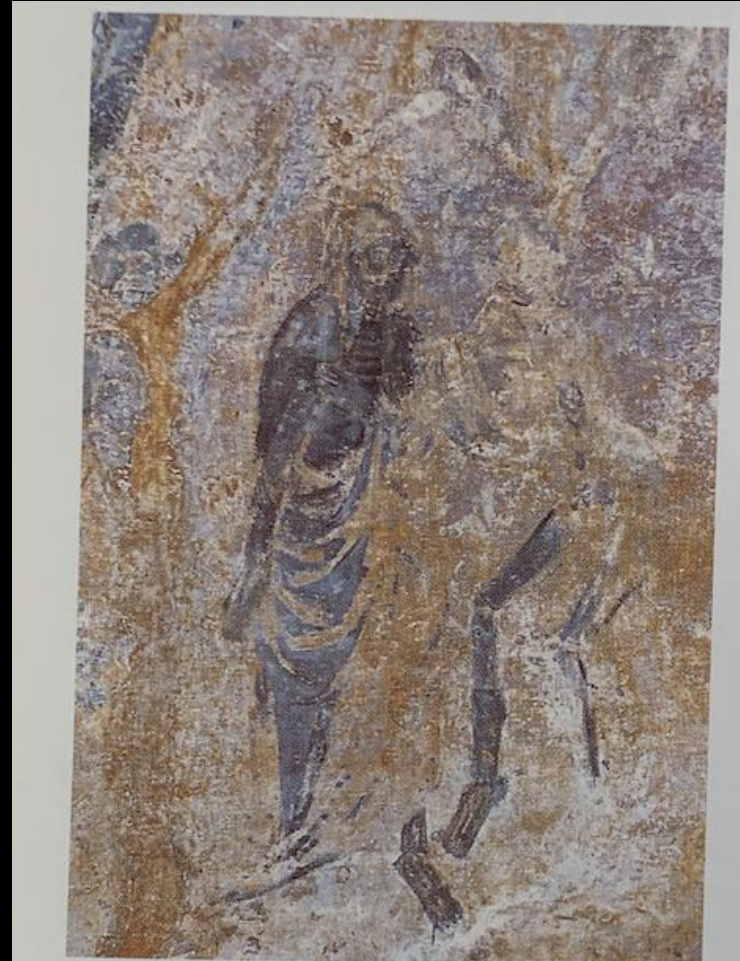
Anonymous, *The Three Living and the Three Dead*, Ancienne abbatale Saint-Riquier, Saint-Riquier, first third sixteenth century.



Anonymous, *The Three Living and the Three Dead*,
Église paroissiale Saint-Sulpice, Boux-sous-Salmaise,
c.1483



Anonymous, *The Three Living and the Three Dead*, Église paroissiale Saint-
Étienne puis Saint-Barthélemy, Cahors, second half, 15th century



Anonymous, *The Three Living and the Three Dead*, Cathédrale Saint-Etienne,
Cahors, second half, 15th century

encontre ne provoque pas l'effroi ou la pitié

Cette histoire est peinte sur la muraille d'une chapelle de l'abbaye de Fontenay les figures ont trois a quatre pieds de haut elle est auspy dans le cloistre de l'abbaye en figures hautes d'un pied en Relief



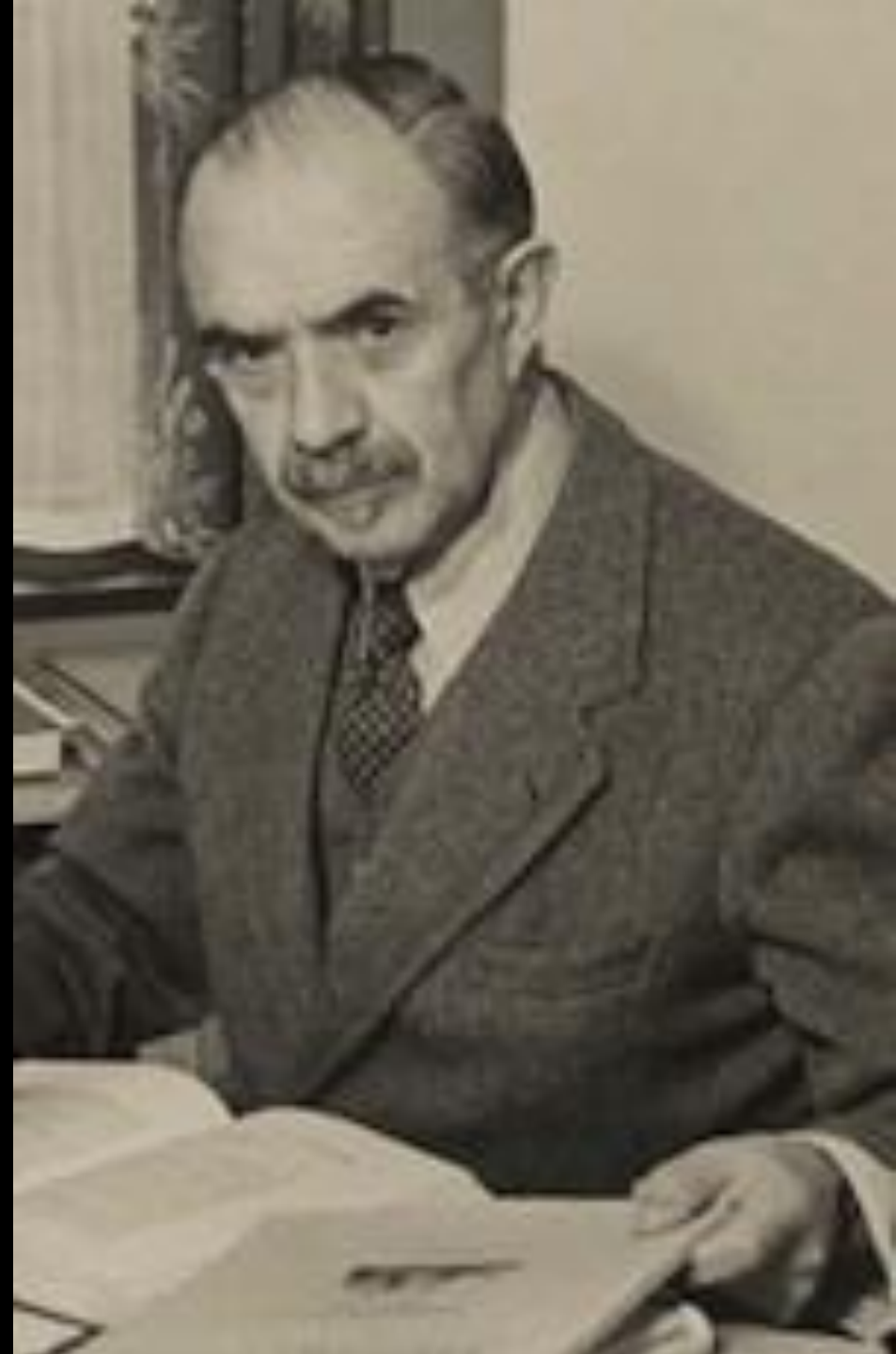
European Distribution

	13 TH	14 TH	15 TH	16 TH	17 TH	UNKNOWN	TOTAL
DENEMARKEN			2				2
DUITSLAND	2	6	7				15
ENGELAND	3	31	9			7	50
FRANKRIJK	3	6	30	48	1	9	97
IERLAND		1					1
ITALIË	2	5	3				10
NEDERLAND			3	1			4
ZWITSERLAND		2	1				3
							182

Hoogewerff

‘Het complex der muur- en gewelfschilderingen in de St. Walburghkerk [sic] te Zutphen is verreweg het belangrijkste in de gezamenlijke Noordelijke Nederlanden [...] Zonder de muurschilderingen, zouden wij de schilderkunst van dit tijdstip [de 15e eeuw] zoo fragmentarisch kennen, dat het niet mogelijk ware er de geschiedenis van te schrijven.’

G.J. Hoogewerff, *De Noord-Nederlandsche Schilderkunst*, V, 1947, p.19



Publications

1901: Van Balen

1903: Gimberg

1936: Hoogewerff

1958: Ter Kuile

1985: Schenk

2003: Riemens →

2024: Hartman

‘Een oproep tot Godsvrucht’:

1. Herinnering dat het leven vergankelijk is

2. Te bidden voor de overledenen

3. Stimulans om liefdadigheidswerk te verrichten

Charters

1451 Foundation Charter

In the name of the Holy Trinity, of the Father and of the Son and of the Holy Spirit. Amen.

We, the magistrate and aldermen of the town of Zutphen, make known: that some of our fellow citizens, in honour of God in Heaven, and His blessed mother Mary, and of the holy father Saint Anthony, have accepted and begun a brotherhood of the holy father Saint Anthony. Thus, we acknowledge for ourselves and for our descendants that we have considered the good foundation and intention of our fellow citizens, which they have in this matter, namely: the honour of God and the aid, comfort, and sustenance of poor people. And therefore we have permitted and confirmed this same brotherhood of the holy father Saint Anthony, and do hereby permit and confirm it by this present letter, in the manner and conditions hereafter described:

Namely, that the brothers of the aforementioned Confraternity of Saint Anthony shall so arrange and order it, that each week two masses shall be held for the brothers and sisters of the holy father Saint Anthony: one for the living brothers and sisters, and one for the dead. Furthermore, they shall, every Sunday throughout the year, provide a distribution to truly poor people, according to the income which they now possess and may later obtain. And the alms which are given on behalf of the aforementioned brotherhood shall be given to truly poor people, where the overseers of the said brotherhood, according to their consciences, consider the alms to be best placed and most needed - not to relatives or in-laws or the like. Furthermore, into the said brotherhood may be received one man and one woman with one pound annually, or with as much money as is sufficient to buy one pound. However, no one shall be received into this brotherhood unless with the will and consent of the common body of brothers or the majority thereof, without malintentions. Furthermore, on behalf of the brotherhood, a pall and four candles shall be maintained, for the funeral services of the brothers and sisters. Further, when any of the brothers or sisters dies, they shall give one pound for the benefit of the brotherhood. Furthermore, when any of the brothers or sisters is to be buried, then the brothers and sisters of the aforementioned brotherhood shall come to church and make an offering thereon, on penalty of one old shilling, if they know or are informed of it, without deceit.

And so that all matters of this brotherhood which are beneficial and necessary may be better administered, the brothers shall once each year, between Midwinter and Carnival, assemble together to discuss with one another what is beneficial and necessary for the brotherhood. And then they shall choose, now in the first year, four of the brothers who are the most suitable and useful for that, who shall manage the finances and further administer that which belongs to the brotherhood. And after this first year, two of the appointed four brothers shall step down, and the brothers shall then elect two other brothers in their place, such that every year two of the four brothers who hold authority in the brotherhood shall step down, and then the brothers shall elect two others in their place. And the two eldest of the four shall collect and distribute the revenues and each year give an account and report thereof. And whoever of the brothers is appointed to this task shall perform it without any refusal. However, if any of our fellow magistrates should join this brotherhood in the future, he shall be exempt from that obligation.

Also, it is to be understood that now and hereafter at no time shall more brothers be received into the aforementioned brotherhood than up to fifty male persons, and no more. Nor shall more income be acquired or held for the said brotherhood than one hundred old shields annually, and no more. For if more can be acquired, that shall be distributed further to the poor for the sake of God, as aforesaid, without deceit.

And because we, the judges and sheriffs of the aforementioned city of Zutphen, have, to the honor of God, approved and confirmed this brotherhood, we have had our city's seal affixed to this letter.

In the year of our Lord one thousand four hundred and fifty-one, on *Dominica Judica* (the Fifth Sunday in Lent).

1450 Transcript of Charter in Gildeboeck

This is the book of the Brotherhood of the holy father Saint Anthony.

(Here begins) (*hic incipe*), In the year of our Lord one thousand four hundred and fifty, this Brotherhood was begun, in the name of God and of the holy father Saint Anthony, in the great church in Zutphen.

- Firstly, every Sunday alms shall be given before the church door to the truly needy house-poor, who are born citizens or citizenesses, if they are there. And should it happen that they are not there, then the alms shall be given to the poorest among the settled or subtenants who dwell within each altar [district] of Zutphen, in honor of God and of the holy abbot Saint Anthony.
- Furthermore, if it should happen that these alms are given on a Sunday when those receiving them are well-off, then the elders together with the guild masters on the next Sunday shall appoint some other poor people who are more deserving. Those elders with the guild masters shall then take back the alms and give them to those who are better entitled to receive them. And whoever receives provisions in the *Bornnehoff* [likely a charitable house or hospital], shall not receive these alms as well, as far as can be known or established.
- Item, further: the elders together with the guild masters shall arrange that each week three Masses shall be held on behalf of the guild: for the living brothers and sisters during their lifetimes, and for the dead who have passed away from this guild.
- Item, further: the elders with the guild masters shall arrange that the chaplain every Sunday after the *Quatuor Tempora* [Ember Days] shall publicly announce the deceased brothers and sisters from the pulpit and pray for them one *Pater Noster* and one *Ave Maria*. And on the Monday after the Ember Days, they shall be commemorated with vigils and Masses in the church at each altar.
- Item, further: every year the guild brothers shall gather once during the year for a meal, at the expense of the guild, when the chaplain announces it from the pulpit. The brothers shall then attend.
- Item, further: the aforementioned guild shall be governed by three elders with two guild masters. Every year, a new guild master shall be elected, and the oldest guild master shall step down. The guild master who steps down shall give an account to the elders and to the remaining guild master of all that was consumed by the guild.
- Item, further: no new brothers or sisters shall be admitted into this guild beyond those who already belong, unless with the will and consent of the elders and guild masters at the time.
- Item, further: every year when the guild is celebrated, the elders and guild masters shall arrange to have all the brothers and sisters who have died during the year listed and recorded in the Book of the Dead. And they shall do this as prescribed above.
- Item, further: it is agreed that the members of this guild shall eat and drink together every year on the first Sunday after Saint Anthony's Day, as is customary.
- Item, further: the guild master who steps down on the Sunday after Saint Anthony's Day, when the guild is celebrated, shall take responsibility and bring to account on the next Sunday before the elders and guild masters all seeds, money, or goods that are then present. All revenues due at Midwinter and those that become due after Midwinter shall be collected by the guild master who continues in office and brought to account. And the oldest [guild master] shall assist the younger in gathering the beasts [livestock], for the sake of God and the holy father Saint Anthony.
- Item, further: if the elders together with the guild masters determine that certain guild brothers have not attended the guild celebration on the designated day but have remained at home, they shall nonetheless be chosen as guild masters. They shall not and may not excuse themselves; those chosen in this manner shall remain guild masters, under penalty of losing their place in the guild and paying a fine of a measure of wine for the benefit of the guild.
- Item, further: on each of the four high feasts of the year, a half *klymmen* [likely a small coin or contribution] shall be placed on each loaf [possibly symbolic or actual bread], as the guild has customarily received during these feast days.

Finis; Aater this, first of all, the names of the living are to be read, then the names of the dead who died in the present year, so that prayers may be offered to Christ for them. After the thanksgiving, the names of those who have joined the brotherhood in the past year shall be read.

Drucke das Buchlein aus

1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572.

[illegible]

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tempora der ghedinsten dinn doren
en susteren kindigen sal aen
sien in den dore. Den velden van
pe nr en aen aen maria der des
maxine dinge noude gader temp
sinnen se beginn mit dypchen en
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eten.

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gilde zinderen Ander tot dat Jan
vans by malandrien komen vten
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syt Dien sal wanner die ^{op}~~fapetlon~~
dat vander sloet kundige so sullen
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 te geyven die elcke hant mit twee
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D. n. s. h. b. p. i. u. s. p. i. o.

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 Ouyterin mer in nemin don den
 16^{ten} june sinnen teken in myt vol
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2711. Harb. Paris 1850

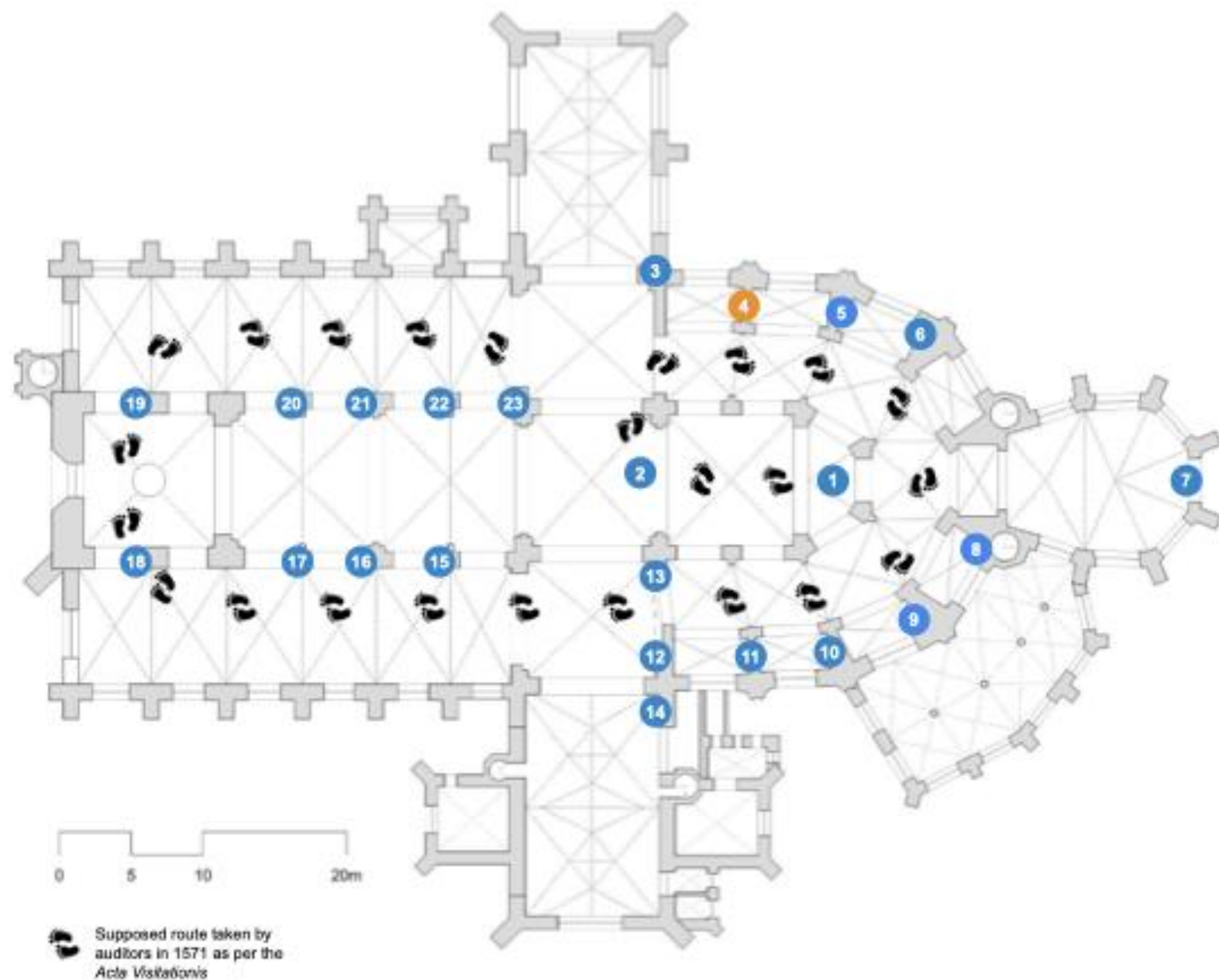
sal den jongen dat toe helpen teken
breven dat hi toe mannen want
dat doet en den heiligen vader
sint danielis in ginde. 76 ~

ten vromen sinnen die alderlinden
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 den wille ghelinden en die
 vromen gheleert sint en nae diezen dinge
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 soer toe comen ghelinden die en
 al naech en sulen niet niet
 moigen noch moeten en sijn
 dighen dan die alsoe geboeren
 werden sulen ghelincyore
 bliuen by verlore ons giden en
 by vromen peccen vromen den vromen
 tegeer oecsof den vromen gide

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vint schenken schenker dat den
guldene vint den den den
guldene den guldene den
fins

[illegible]

St Anthony at St Walburgis



TEKST:

Item v iii [?] gehat die sanct anthonis
altaer aff gebreken hebben daer va(n)
gegeve(n)

VERTALING:

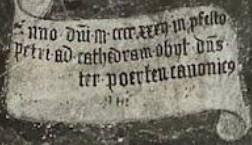
Acht [?] gegeven aan degenen die het St
Antony altaar afgebroken hebben

RAZ, Archief 0084 inv. nr. 60a, f.83

Closed off spaces



Cuypers Restoration



A long, slender metal clasp, possibly brass, with three decorative knobs or bosses. The clasp is shown against a dark, textured background, likely the cover of a book. The knobs are ornate, with a cross-like or floral design. The clasp appears to be a part of a larger binding mechanism.





Van Kalcken, G., c.14505-1432, *The Virgin and Three Donors (before restoration)*, St Walburgis, Zutphen © Rijksdienst voor het Cultureel Erfgoed, reference: OF-03946

